

## Spagnoletto

(Italy)

This dance is from Emilia-Romagna. The fiddle tune has been widely spread in Italy since the Renaissance. Orally transmitted, it is still played in the Emilian Appennine area retaining the original name and melody. The name of the dance has no dance-related meaning. However, it means “spindle” and also is the name of a cigar.

Pronunciation: SPAHN-nyo-leht-toh

Music: 6/8 meter, counted as 1-2 CD: *Danze Italiane vol. 2, Band 11*

Formation: Couples on a single circle, everybody R shoulder to the center, W behind M without holding hands.

Steps: Balletto: (2 meas) facing partner, without holding hands, and moving slightly from side to side: step on R (ct 1); hop on R and kick L fwd (ct 2); step on L (ct 1); hop on L and kick R fwd (ct 2).

Meas Music: 6/8 meter Pattern

INTRODUCTION None. Start with music.

### I. FIGURE I (TONDA)

- 1 Moving slightly bkwd, fall onto R, bending R knee and lowering R shldr (ct 1); step back on ball of L ft close to R, straightening L leg (ct &); repeat (cts 2,&).
- 2-3 Repeat meas 1 twice (3 times total).
- 4 Step back on R, starting to turn L (twd outside of circle) (ct 1); step on L ending the turn in starting pos (ct 2).
- 5-8 Repeat meas 1-4, ending back to back with ptr (W makes half turn on meas 8 instead of full turn), M with R shldr to ctr, W with L shldr to ctr.

### II. FIGURE II (BALLETO)

- 1-4 Facing your corner, dance two Balletto steps in place.
- 5-8 Turning to face ptr, dance two Balletto steps in place.

### III. FIGURE III (CLAPPING)

- 1 Hold
- 2 Clap both hands together (ct 1); clap R hands with partner (ct 2)
- 3 Clap both hands together (ct 1); clap L hands with partner (ct 2)
- 4-7 Repeat meas 2-3 two more times
- 8 Clap both hands with partner (ct 1); hold (ct 2).

Repeat dance from beginning.

Presented by Roberto Bagnoli